
14 Jewish He	ri	tage Fund					

Instructions:							
Please complete a line item budg	TOT.	summarizing the proje	oct :	support/revenue			
<u> </u>							
and expenses related to this pro							
all revenue and expenses related should represent how the funds				_			
should represent now the funds	rec	juesteu from JHF wiii t	Je a	mocated.			
Project Budget Template							
Organization:							
Project Title:							
		Total Project		JHF Funding			
Project Support/Revenue				5111 Turium8			
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Total Project Support/Revenue		\$ -		\$ -			
Project Expenses							
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Total Project Expenses		\$ -		\$ -			
Comments/Notes:				į į			

Project Budget Template							
Organization:	Derby City Chamber Music Festival Inc.						
Project Title:	The Maccabeus Initiative						
		Total Project		JHF Funding			
Project Support/Revenue (Projected)		10141110,000	-	3 aa8			
JHFE Foundation		27,440	Н	27,440			
Congregation Adath Jeshurun		5,000	\exists	27,440			
Congregation Adath Jeshurun		3,000	\exists	-			
The Temple		3,000					
Individual Support / Donations /							
Crowdfunding (proposed)		10,000					
Donations at the door (\$40 suggested							
donation x ~350-700 audience members							
projected)		14,000					
Total Project Support/Revenue		\$ 59,440		\$ 27,440			
Project Expenses (based on market rates))						
Singer Soloists (2 Metropolitan Opera							
singers x 2000, 4 local singers x 800)		7,200		7,200			
Choir Members (16 members x \$65 per			╗	_			
service x 6 services)		6,240		6,240			
Orchestra (35 members x 100 per service			П				
x 4 services)		14,000		14,000			
Organ/Harpsichord rental/moving		600	П	-			
Choir Master and Vocal			\exists				
Accompanist/Coach		2,000		-			
Marketing (print ads, online ads, TV							
placement)		5,000		-			
Admin Expenses		5,000	П				
Conductor/Contractor		5,000					
Performance Hall (donated by The							
Temple)		-					
Total Project Expenses	3	\$ 45,040		\$ 27,440			
Program Income/(Deficit))	\$ 14,400	1	\$ -			
Comments/Notes:			- 1				

The plan is for income earned at the door is to divide it - part of it for the organization, part of it for next year's services. Amount to be determined by how much income we earn - these estimates are purposely lower, more conservative estimates for a lower audience case just in case. In classical music organizations, emphasis is put on fundraising first to cover expenses, with revenue estimates purposely conservative in order to be financially responsible and sustainable