

Jason Seber is known for his inviting and engaging approach on and off the podium. A strong believer in the eclectic experiences which today's symphony orchestras offer their communities, he strives to make music of many genres and styles accessible, relevant, and meaningful to diverse audiences across the country.

Seber has conducted many leading American orchestras, including the Baltimore, Colorado, Detroit, Houston, Indianapolis, Kansas City, Milwaukee, Nashville, National, North Carolina, Phoenix, San Diego, and St. Louis Symphony, the Louisville and Minnesota Orchestra, the Buffalo Philharmonic, and the Cincinnati Pops, among others. Upcoming performances include debuts with the Oregon Symphony and the Dallas Symphony. Seber has conducted over 25 full feature films and has had the pleasure of performing with a wide range of artists including Patti Austin, Mason Bates, Andrew Bird, Boyz II Men, Ashley Brown, Melissa Etheridge, Ben Folds, Cody Fry, Renee Elise Goldsberry, Indigo Girls, Wynonna Judd, Lyle Lovett, Katharine McPhee, Natalie Merchant, Brian Stokes Mitchell, My Morning Jacket, Leslie Odom Jr., Aoife O'Donovan, Pink Martini, Ben Rector, Stephen Schwartz, Doc Severinsen, Lindsey Stirling, Violent Femmes, and Bobby Watson.